

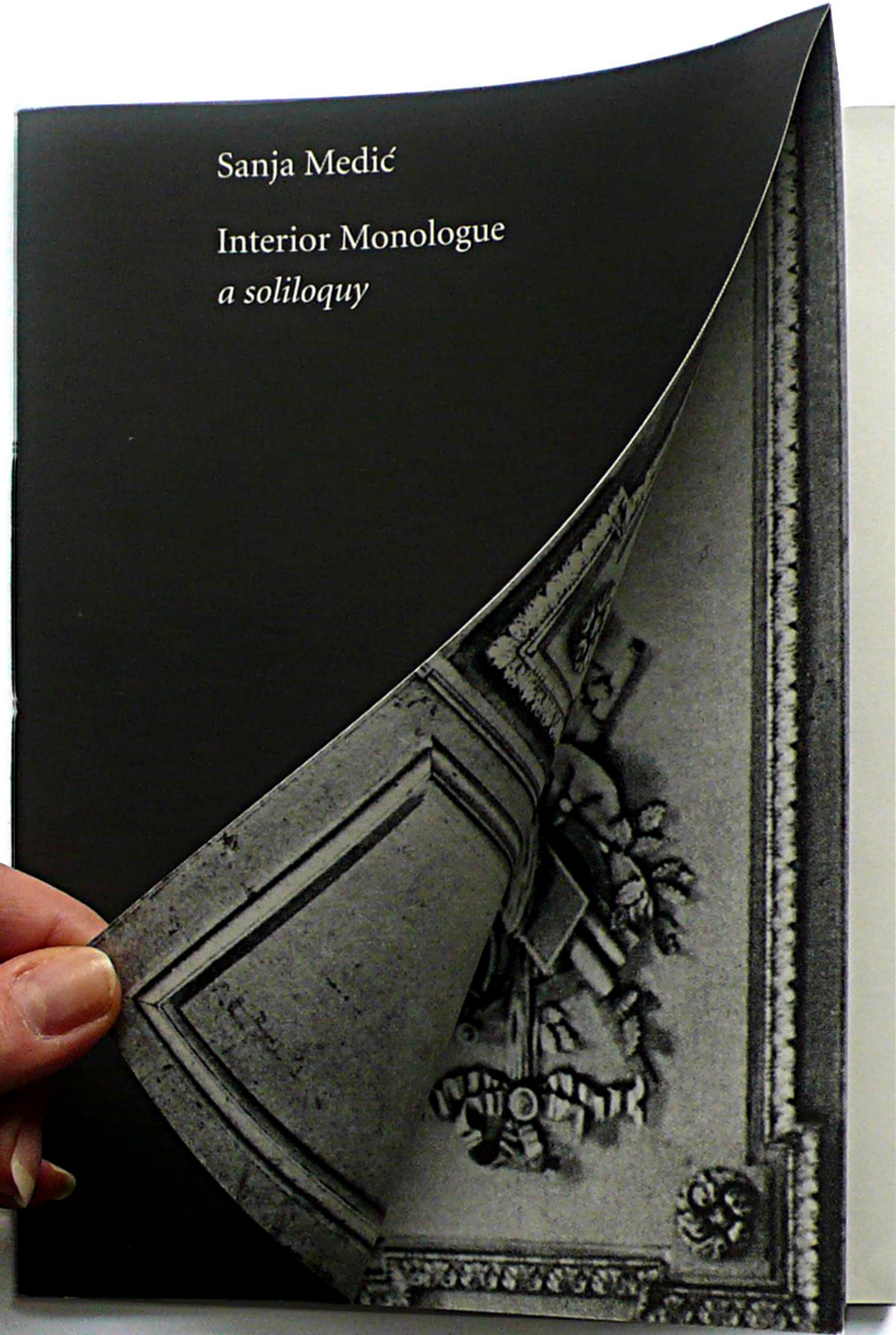
Sanja Medić

Interior Monologue

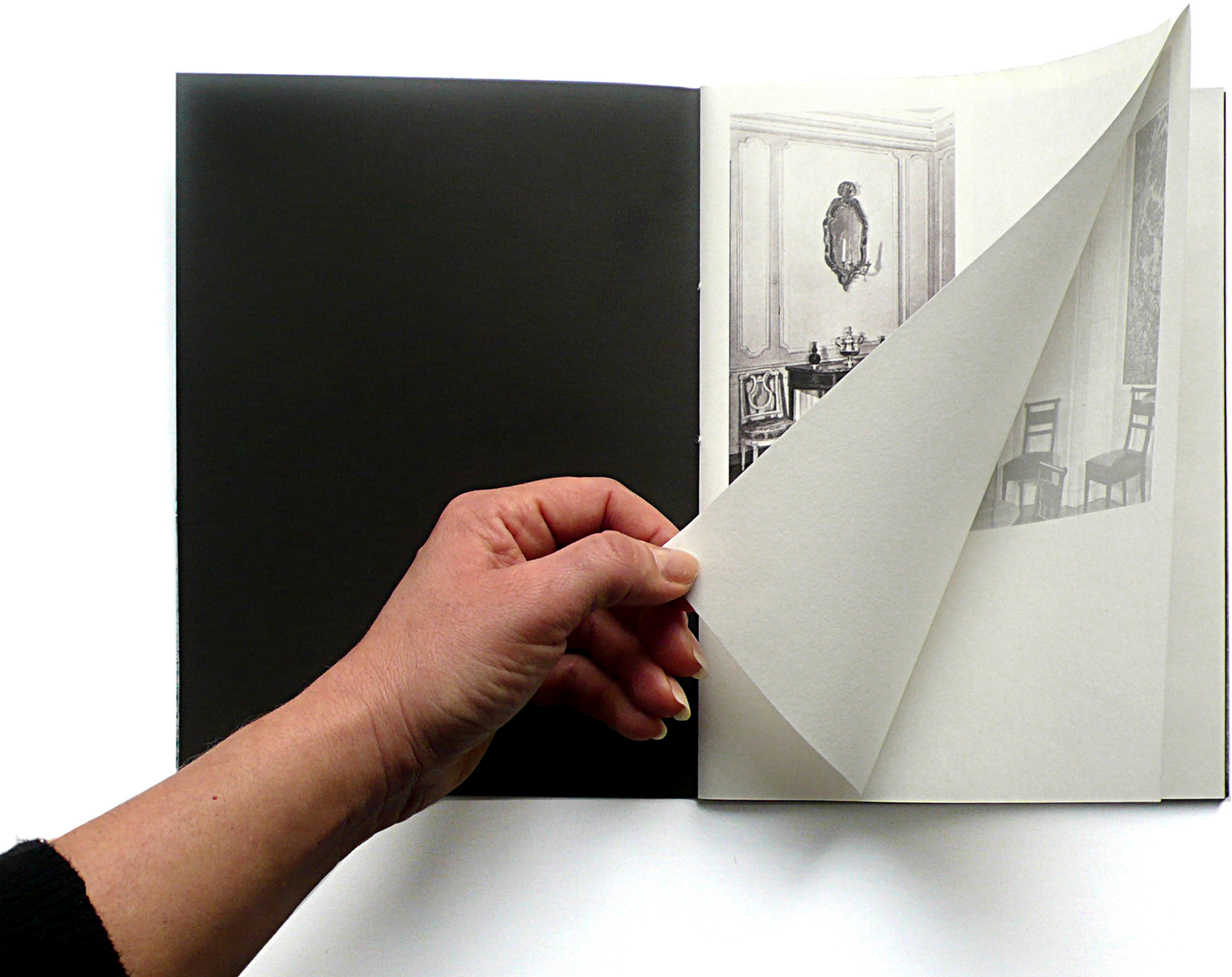
a soliloquy

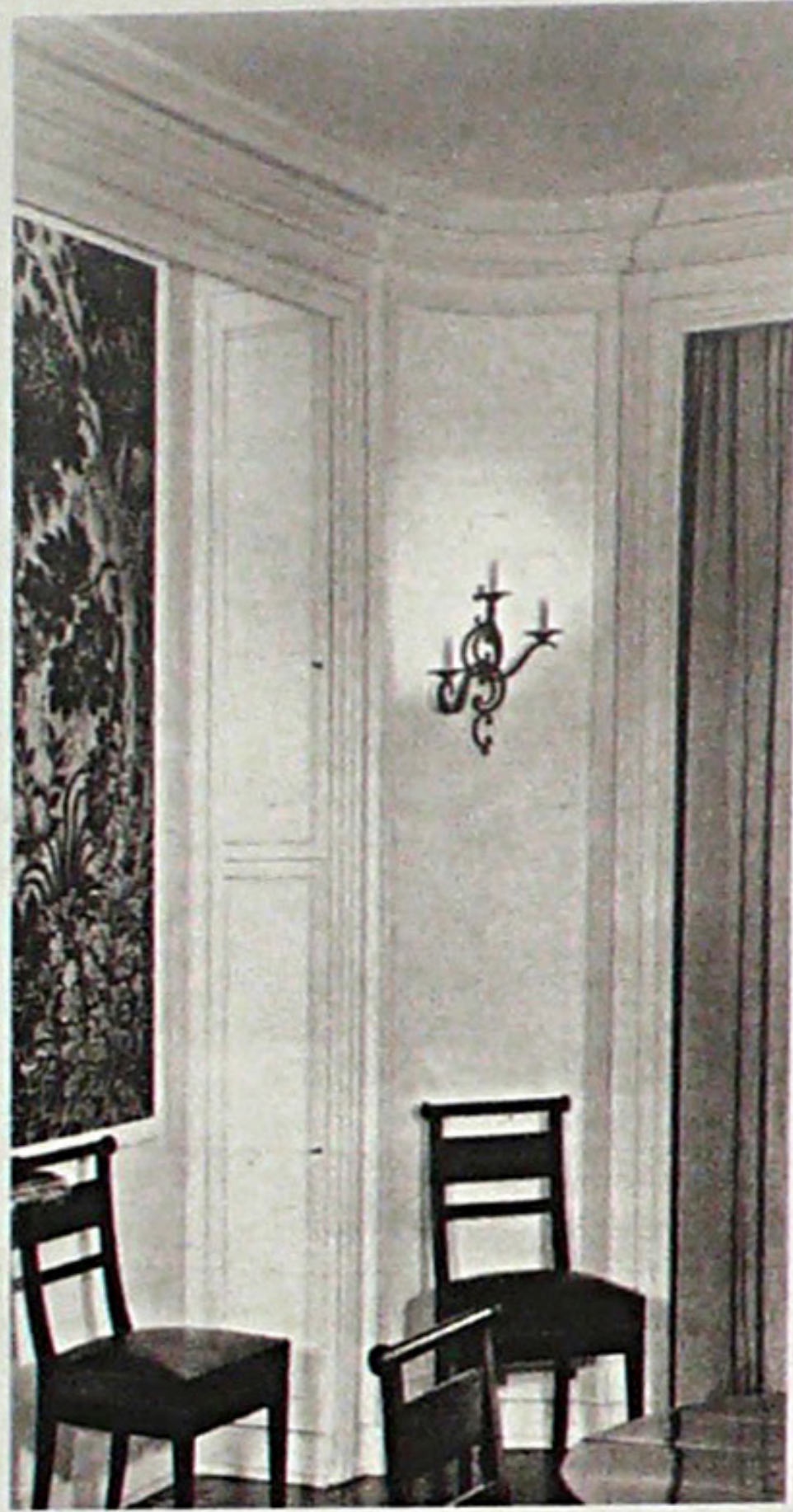
Sanja Medić

Interior Monologue
a soliloquy









What falls in between

A space where the air is caught in between, where the volume is constructed by obstruction, where the view is obscured by on looking absentees, hidden from sight but tangibly present, where furniture replaces human nature.

A space where traces of Louis XVI's perfume can be smelled, where the steps of this aristocrat are indented in the marble floor and his etiquette stifled his mistresses, where the evolution of time is reversed, and the present reshaped, renamed and awakened.

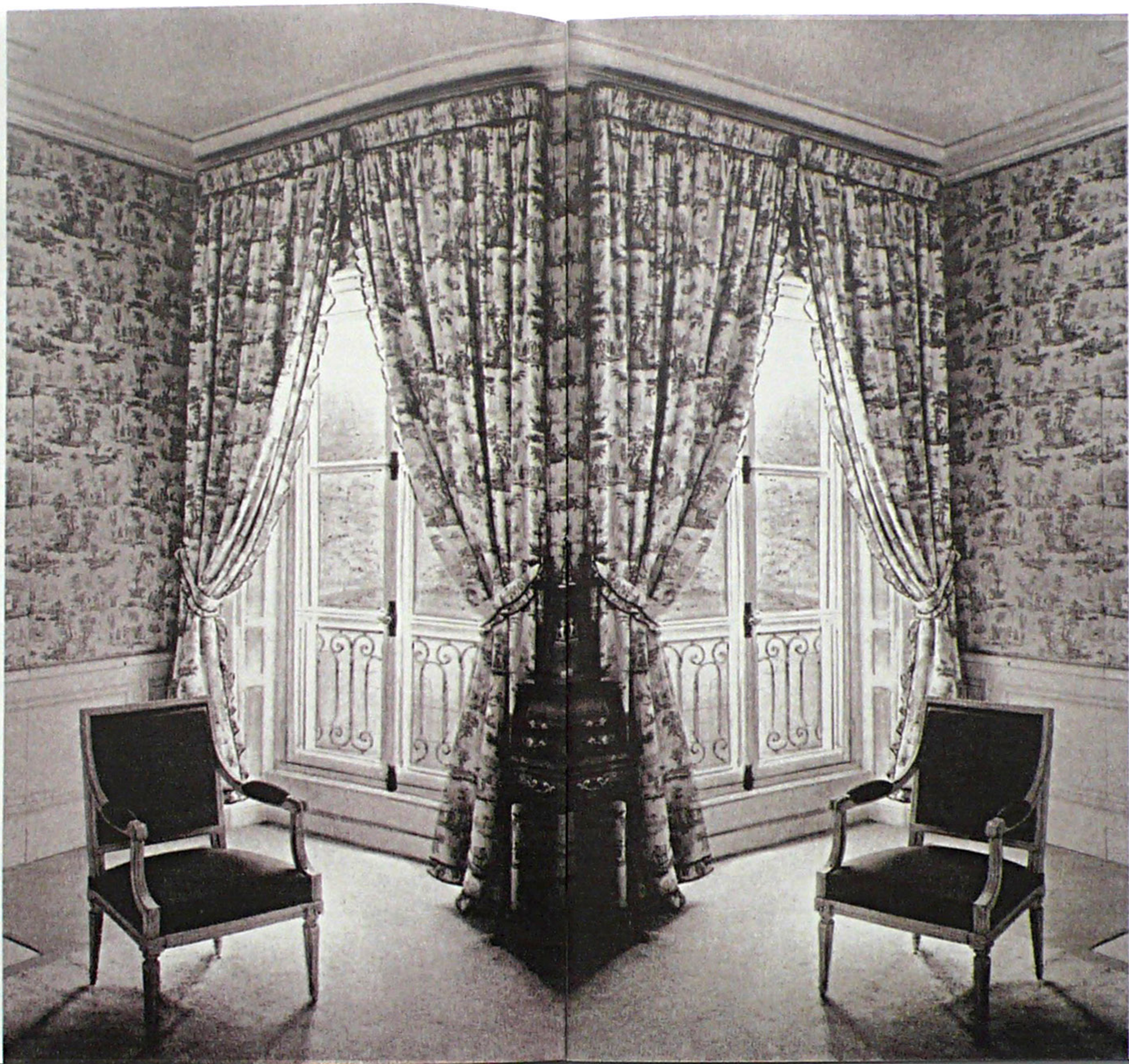
A space where the distortions of torn wallpaper remain. These interventions in domesticity don't function as an act of revolution but instead bring an unknown history to the fore, picking it up and holding it to the light.

A space which resembles a house like a map, a graph, which begs to be named, in order to constitute the oxygen which allows you to stay.

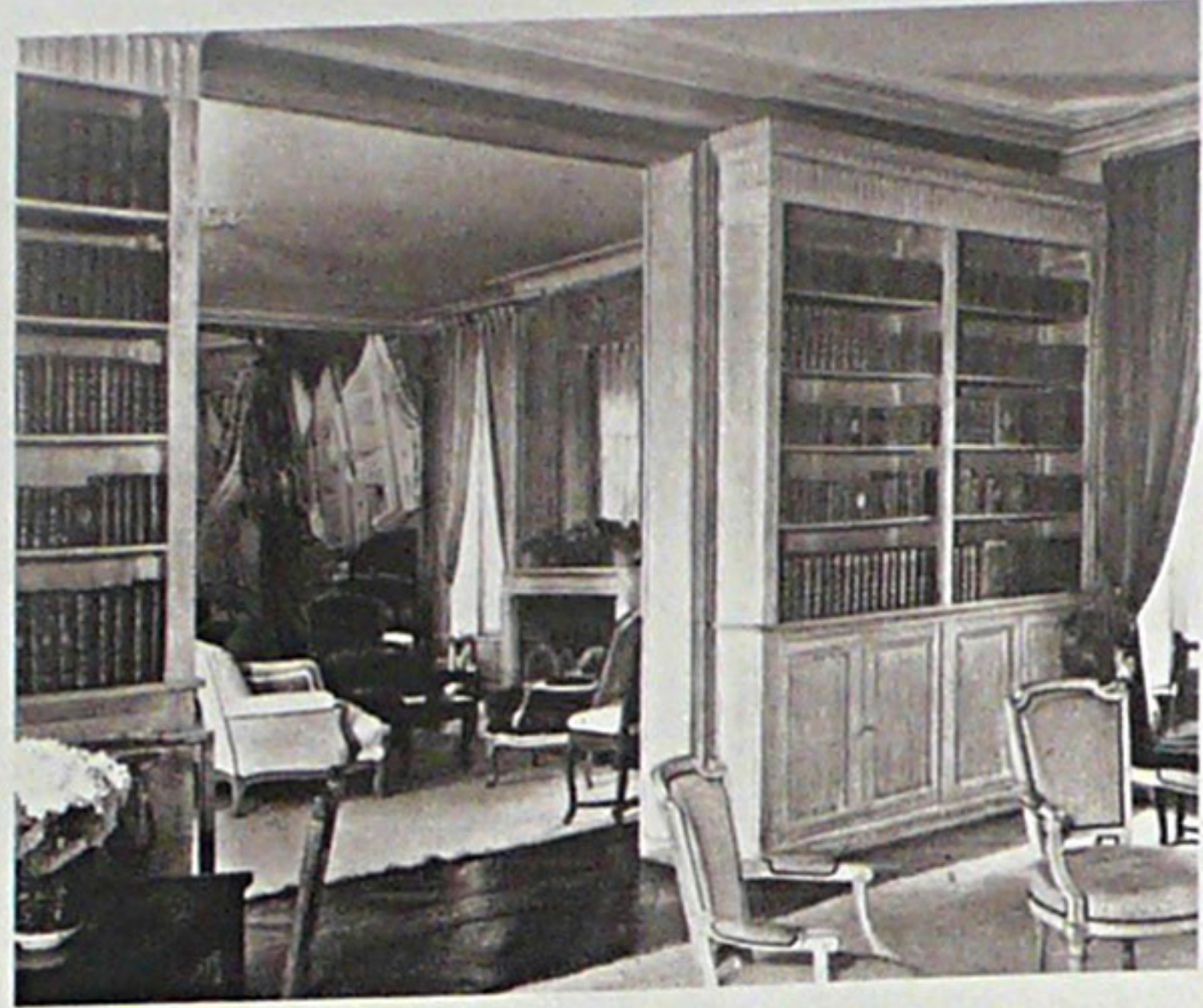
A space which is defined by posing questions, analysed by collages, deconstructed by photographic numerations, turned upside down, made out of paper where a book is a place for confession, where pages act as witnesses of thought and a hand has altered time.

In this domain of absence another view is evoked. I see not you but something that falls in between. And on the sofa the knights remain, and above the table the chandelier hints to a blissful past. And through the cracks that appear, poetry pervades. In this domain the present finds its way.

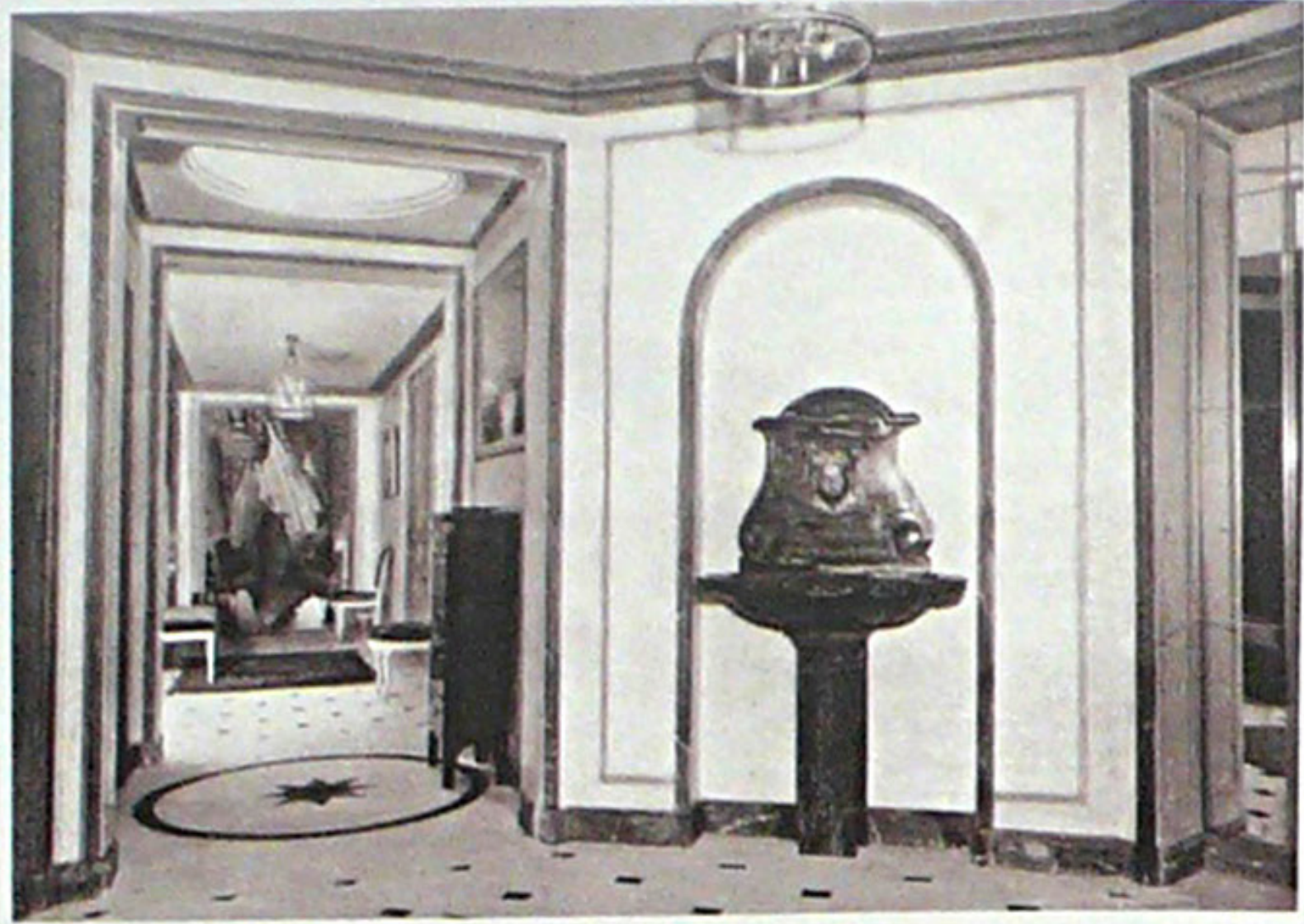
Ansuya Blom



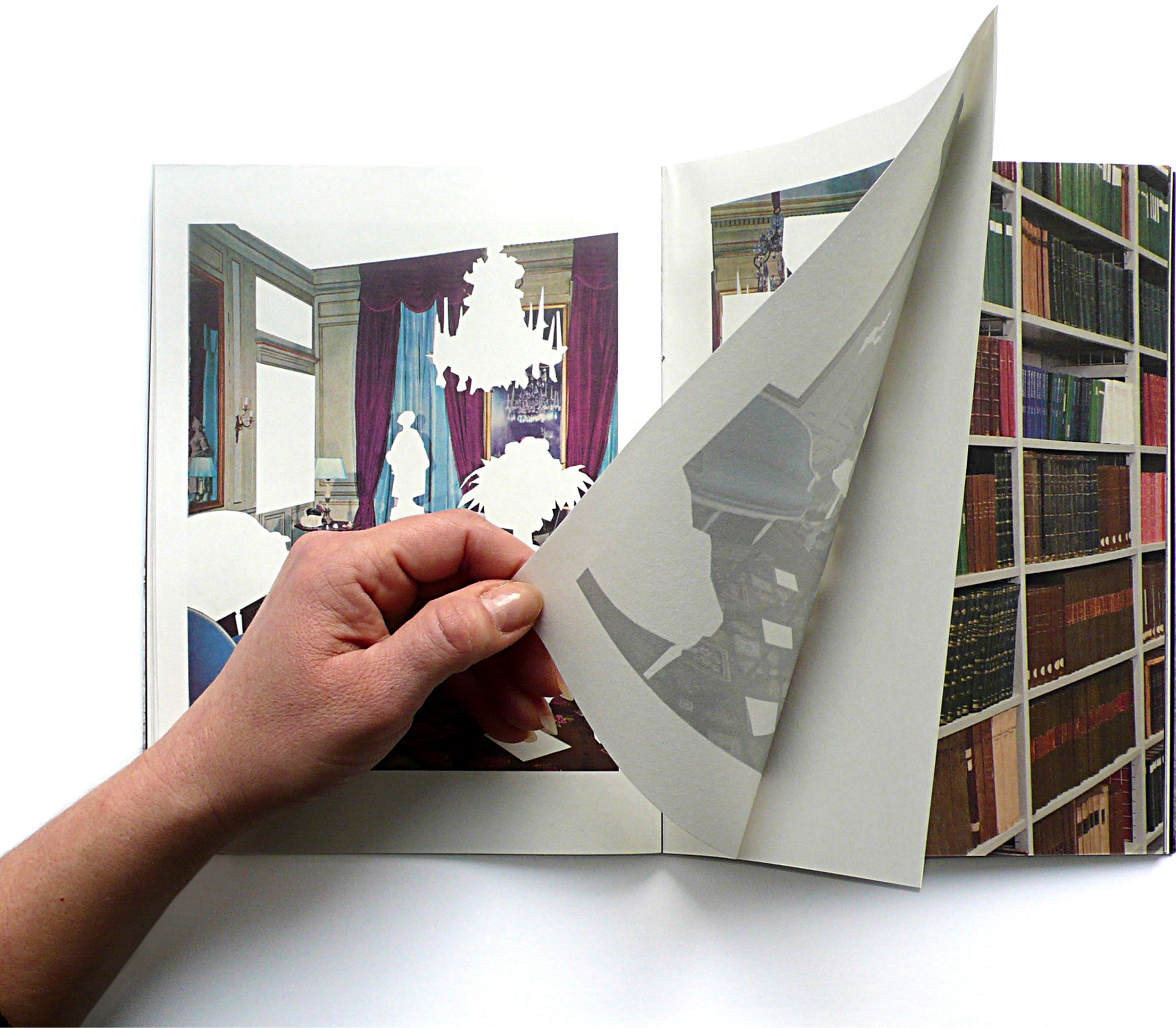


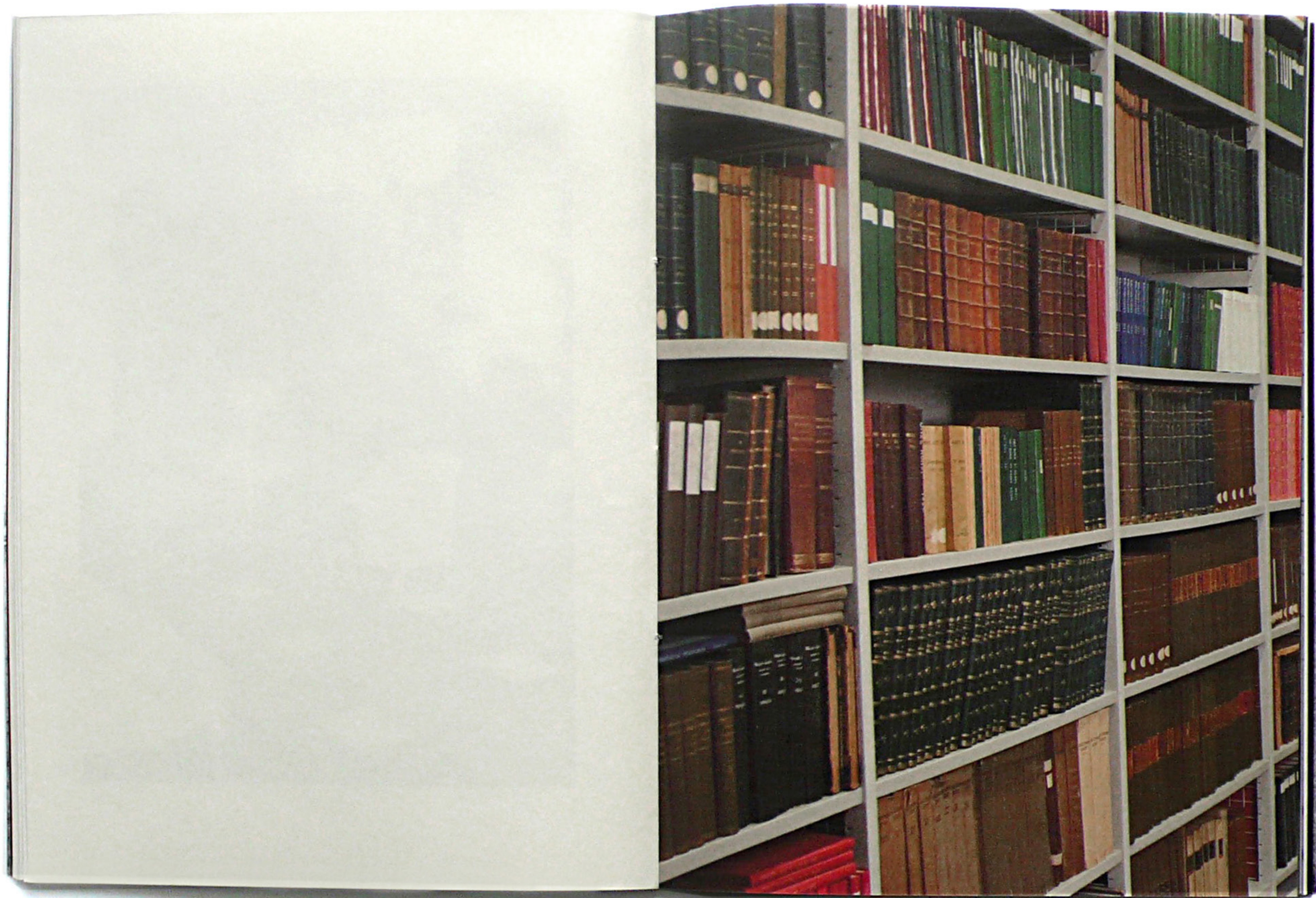






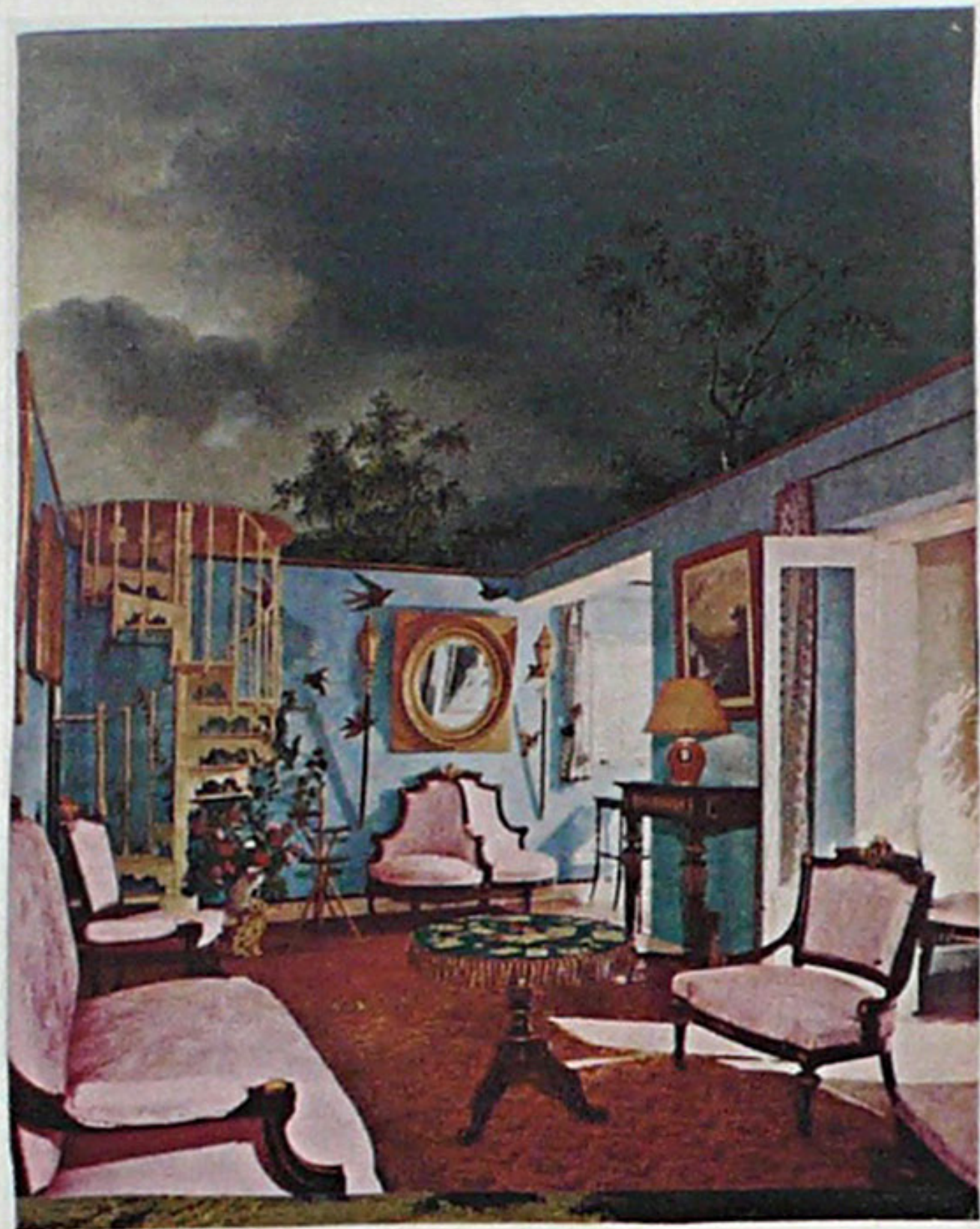














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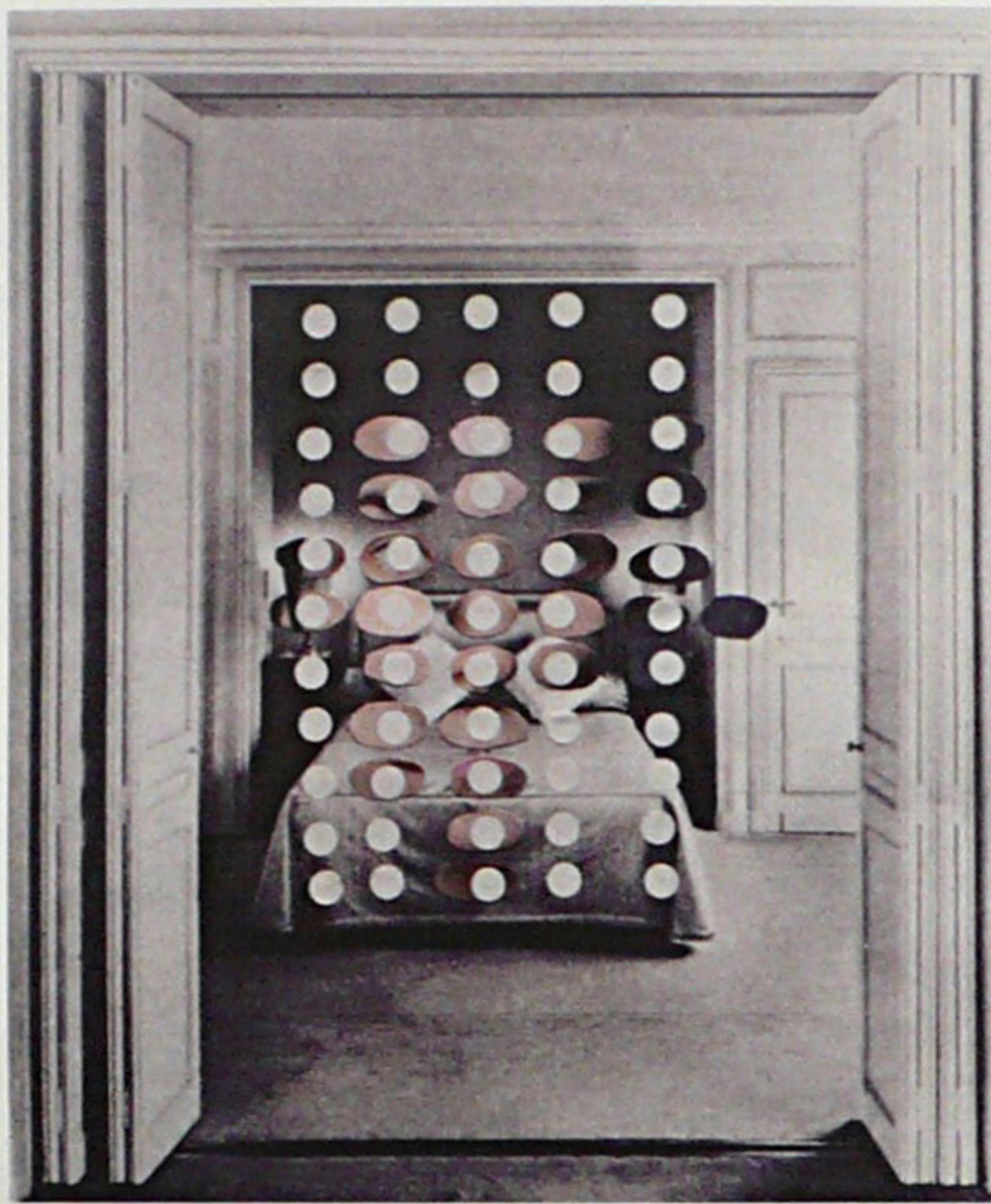
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Rijksakademie Doc 03

Sanja Medić, *Interior Monologue, a soliloquy*

W.F.C. Uriót prize 2004, awarded by the Rijksakademie van beeldende kunsten, Amsterdam

On 25 November 2004 Sanja Medić was named the winner of the W.F.C. Uriót prize 2004. The Uriót prize was set up in 1957. The three jury members are annually selected from international artists, curators and others in the world of arts. The jury independently nominates an artist or a group of artists whose work and work process can be regarded as exceptional and unparalleled. The work should offer leads to be expanded upon in a publication. The jury members in 2004 were: Deimantus Narkevicius, artist, Vilnius (Lithuania); Dirk Snauwaert, artistic director International Center of Contemporary Art Wielemans Ceuppens, Brussels (Belgium) and Maria Verstappen, artist, Amsterdam (the Netherlands)

Sanja Medić (1974) lives and works in Amsterdam

www.sanjamedic.3folded.nl

She was educated at the Royal Academy of Fine Arts, The Hague (1995-1999), and at the Frank Mohr Institute, Groningen (1999-2001). Sanja Medić took part in the Rijksakademie research residency in 2002 and 2004, with a project extension for 2005

Credits

This publication is a cooperation of Sanja Medić and the Rijksakademie van beeldende kunsten

The artist thanks Ansuya Blom, Avis Newman, Jill Magid, Tinie Kerseboom, Robbert Jan Blekemolen, Maja Cesnovar, Vania Toperich and Bojan Fajfrić

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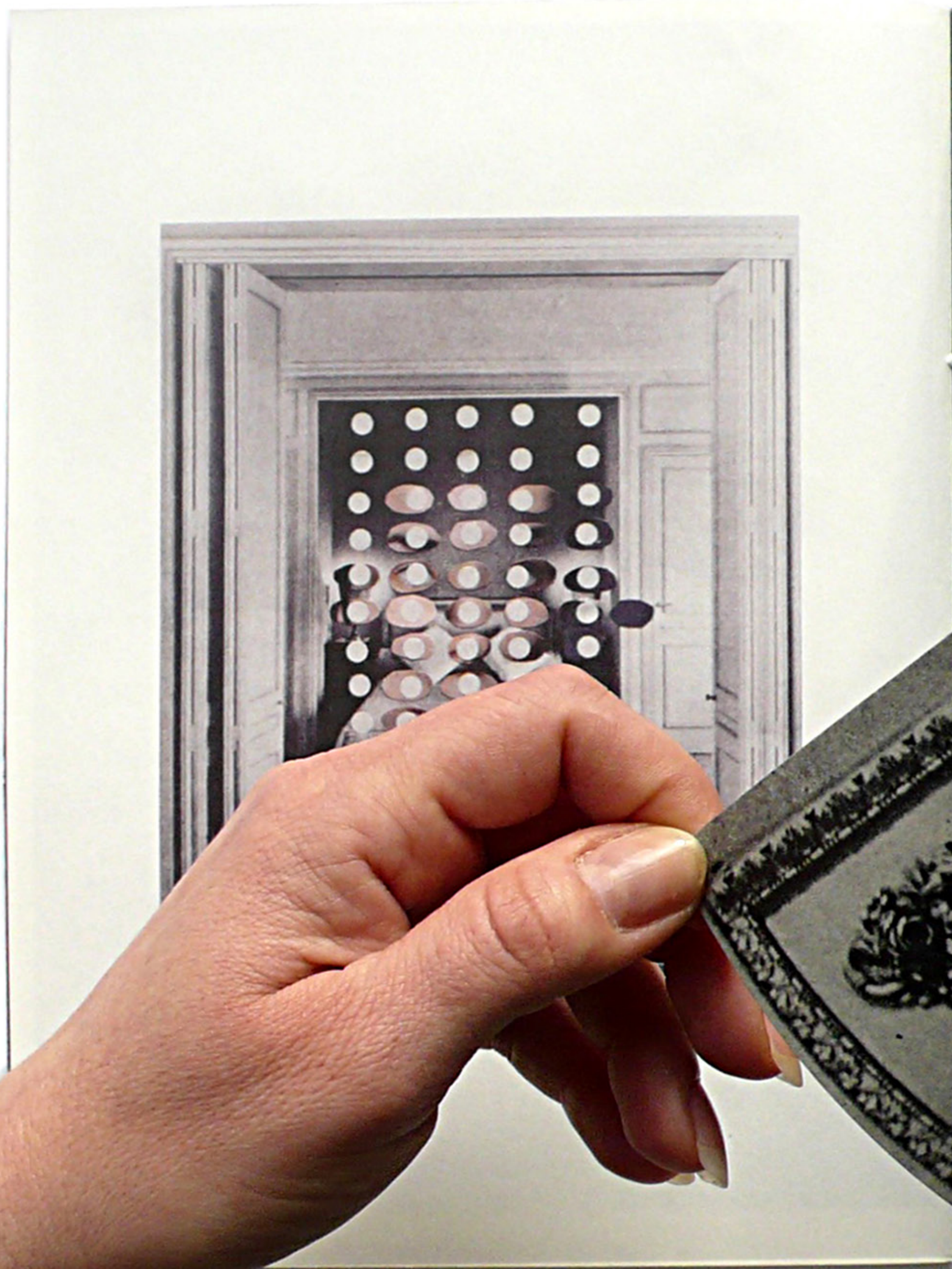
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Rijksakademie Doc 03
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Center of Contemporary Culture
(Belgium);
Netherlands



