PORTFOLIO

Sanja Medic

THE READER, collage, 13.5 x 16.5, 2008

DE BATAVIER (De Boekenkast), facade design
Lootsstraat 34, Amsterdam, 2006

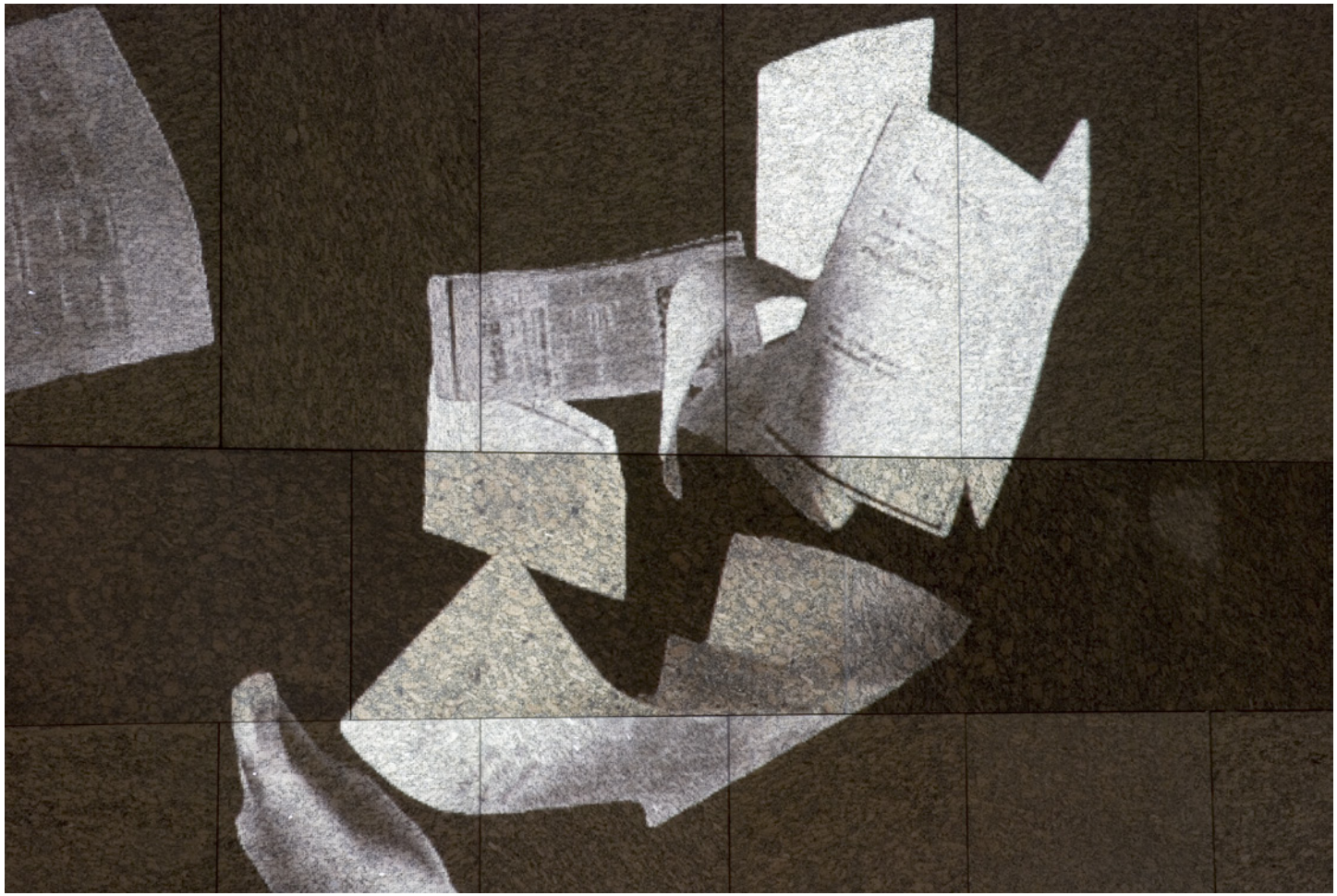
The building is situated in Lootsstraat, in a neighbourhood where all streets are named after Dutch writers from the 18th and 19th century (e.g. C. Loots, J.van Lennep, J.P. Heije, J. Kinker, A.C.W. Staring). The work is a ‘library’ consisting of 250 unique ceramic books. Their spines carry the titles of poems from the above-mentioned writers and illustrations from the famous 18th century book of typography by Johan Enschede.

De schat
Gloeiend Gesmeed
De beste Vader
Zondagspak
De zitbank
Licht, vrije pen en vrije tong!!!
Van allerlei rang
Serafijnen
OP!
Een Amsterdamsche jongen of het buskruitverraad in 1622
Waarde vriend, zoals er geen zijn
De verjaardag
Uitvliegen
Wat kiest ge?
Op de Hei
Recht door Zee

FREE FALL, video installation
The House of Parliament - CIP, The Hague, 2007

This video-installation was made for the occasion of the new entrance of the Central Information Point (CIP) in the Lower House of Parliament, in Den Haag.

The word ‘motion’ was the starting point for this work, referring to the political instrument of the same name and to the English use of the word: to move and to be moved. The falling papers are copies of reports and newspaper articles collected in the archive of the CIP. The chosen documents are ones that are inherently linked to the place and purpose of the parliament in Dutch society as well as its turbulent history in the years prior to realizing the work.



prdt op dit moment niet vergaderd...

THE EVENT, print on canvas and wooden construction, 3.4 x 2.7 m, 2004

EVENT- THE LAST STAGE, photo, 100 x 150 cm, 2004

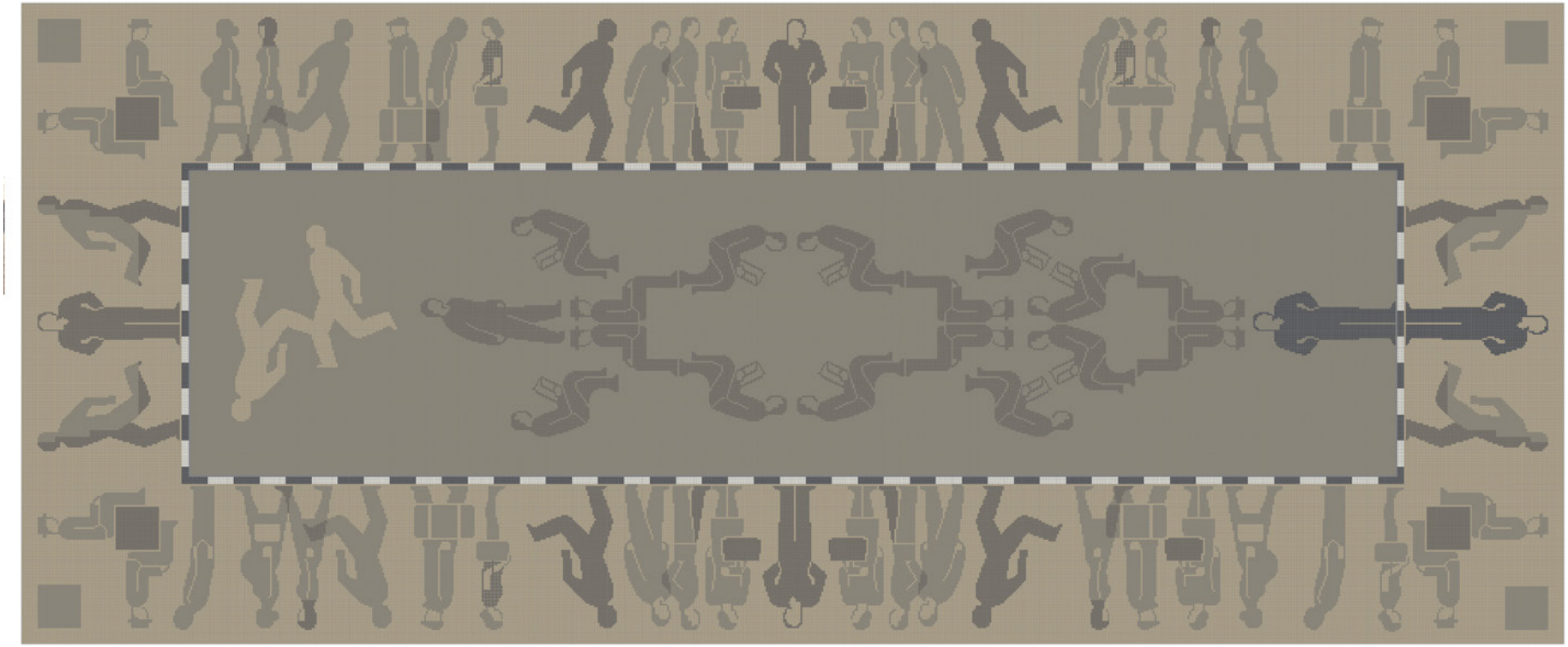
DE REIZIGER (The Traveller), concept and design for the waiting room and platform
trein station Breukelen, 2011- 2012

De Reiziger is part of a project initiated by the Bureau Spoorbouwmeester who's aim was to make waiting on the train at stations throughout the Netherlasnds a more pleasant experience. The work is a design for the ceiling and floor of the waiting room and platform at train station Breukelen.

The work is based on the Isotypes developed by Gerd Arntz en Otto Neurath in the 1930's. I reinterpreted Arntz's designs to pixel-like drawings as a mosaic floor and as three-dimensional plaster figures on the ceiling. By means of mirroring, rotation and repetition of these elements, the designs and the compositions I placed them in acted as constellations that balance between storytelling and decoration.

The different ways I brought them into relationship with each other – as timeless personages - depict a group portrait of The Traveler. The commuters using the waiting room are invited to recognize themselves in these figures, but also reflect on and immerse themselves in the details of these familiar representations related to the phenomena of waiting.

design for ceiling: 361 plaster relief element, total size 16 x 4 m



design for floor: Winckelmans 2.2 x 2.2 cm ceramic tiles, total size 20 x 8 m

ENTREES, five photo murals
Prins J.W. Frisolaan 21-571, Leidschendam, 2011

Entrée A-E is a series of wall designs created for the five entrances of an apartment block in Leidschendam. The aim of this project was to evoke in the residents a new appreciation for their surroundings and the neighbourhood at large.

For each entrance I constructed a separate small-scale model, consisting of photographs taken within the houses of more than hundred residents, as well as different colored balloons. The color of each balloon matched the color of the already existing post-boxes. The photos are depictions of five different household objects that I saw as essential to making a house a home: a plant, a chair, a mirror, a curtain, and a lamp. Enlarged photographs of these playful models welcomed all entering the building.

Entrée A, renovated

Entrée C

Entrée A complete design, object curtain + color yellow

Entrée A: vinyl wallpaper, 16 x 5 m

Entrée D complete design, object mirror + color blue

Entrée D: vinyl wallpaper, 16 x 5 m

VAN EYCK'S MIRROR, photo mural triptych
The Van Eyck, Maastricht, 2013

Van Eyck's Mirror is a triptych inspired by Foucault's interpretation of Jan van Eyck's painting 'Arnolfini's Wedding' (1434) in which the mirrored image of the couple from behind tries to escape off the canvas.

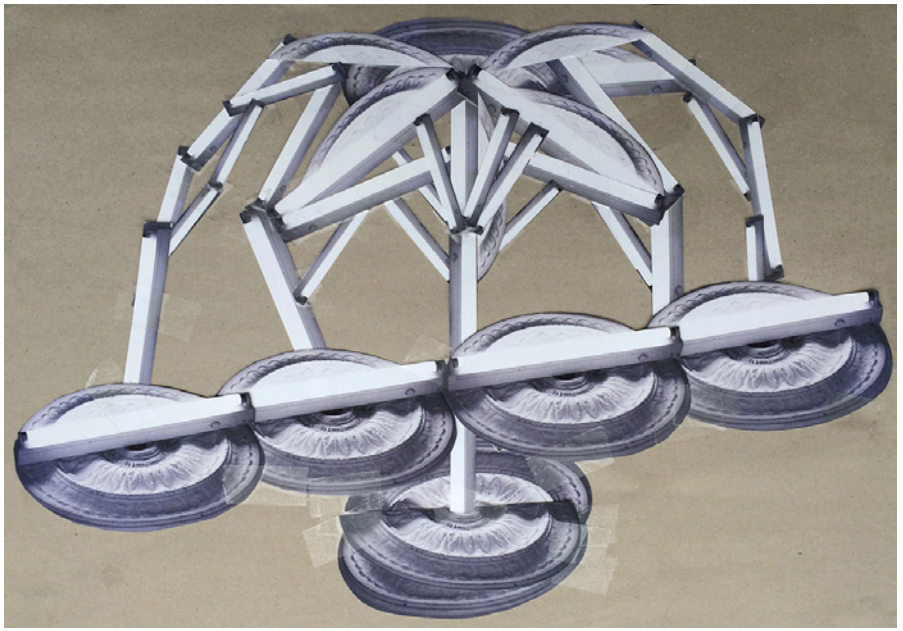
I used the basic ground plan of the foyer of the Van Eyck and from this constructed a foamboard maquette of the space, then photographed the model diagonally from both the front and back, and afterwards digitally merged these two opposite views into a single composite layer. Finally the scale of the image was modified once again and blown up to full-scale covering the three adjacent walls in the space.

Placed in direct relation to the space in which it stands, like Foucault argues, the work mirrors itself as an alternate certainty. Praising the beauty of the original design of this modern building it simultaneously playfully refers to the new lines and new views for this institution into the future, thereby revealing itself.

print on vinyl (Airtex) / Size: 5.2 x 4 m (wall 1), 7 x 4 m (wall 2), 4 x 4 m (wall 3)

E WEATHER
STERDAY

TL ROSETTE, object, 1 x 1 x 1.2 m, 2010



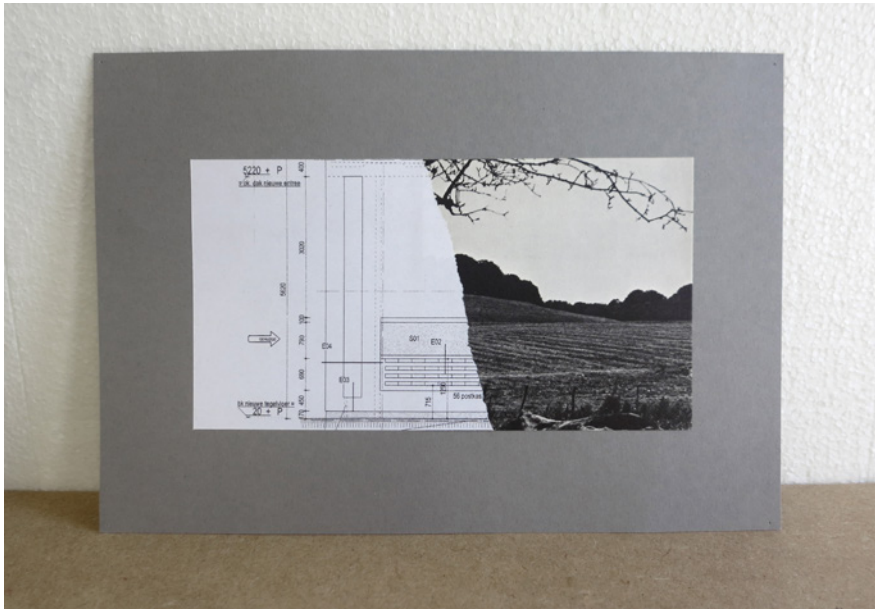
RED SPIDER, collage, 42 x 29 cm, 2011

DE VRILLE, permanent installation
bunker 77, former NATO air force base Soesterberg, 2012

The work is a rectilinear sequence of fragments of the spin flight (vrille) of an airplane captured in thirteen architectural moments. Each of these function as a port that together create a passage through which an airplane can pass. The openings spin thirty degrees at each sequence. Each stilled moment has been transformed into an individual element of the installation. At the last still the spin is complete.

The interaction with the visitor is crucial. The viewer must physically follow through a prescribed and twisting path allowing for a personal narrative to take hold in a time and space that would normally pass in seconds.

PLOT-1, collage, 21.5 x 12.5 cm, 2012



PLOT-3, collage, 21 x 12 cm, 2012

PLOT-2, collage, 21 x 12 cm, 2012

CRUMBLED LANDSCAPE, jammed print, 42 x 35 cm, 2012

DRIEBERGEN, collage, 40 x 27 cm, 2013

ZOMAAR WAT ZWERVEN, 2012, object, 20 x 30 x 120 cm

EVERYTHING MUST GO (Call of The Mall), photo mural with plants
Hoog Catharijne / Vredenburg, Utrecht, 2013

Shopjacket is a recent phenomenon. It is a solution for commercial spaces that have desolate windows caused by economic crisis and increased Internet shopping. Prints are pasted behind empty windows - shopjackets – that create the illusion that the shop is still in use. With this particular visual deception in mind I constructed a mural that depicted a moment somewhere in a fictional future wherein the shopping mall has slowly become taken over by nature.

The combination of the black & white forest scene, distinct escalator views with formations of consumers at specific moments - along with the combination of organic plant life – all come together to accentuate the desire for consumption, as a stark contrast to the order of nature in modern society. The work is inspired by Life After People (2010), a documentary that speculates on what would happen to the built world around us when humanity disappeared from the earth.

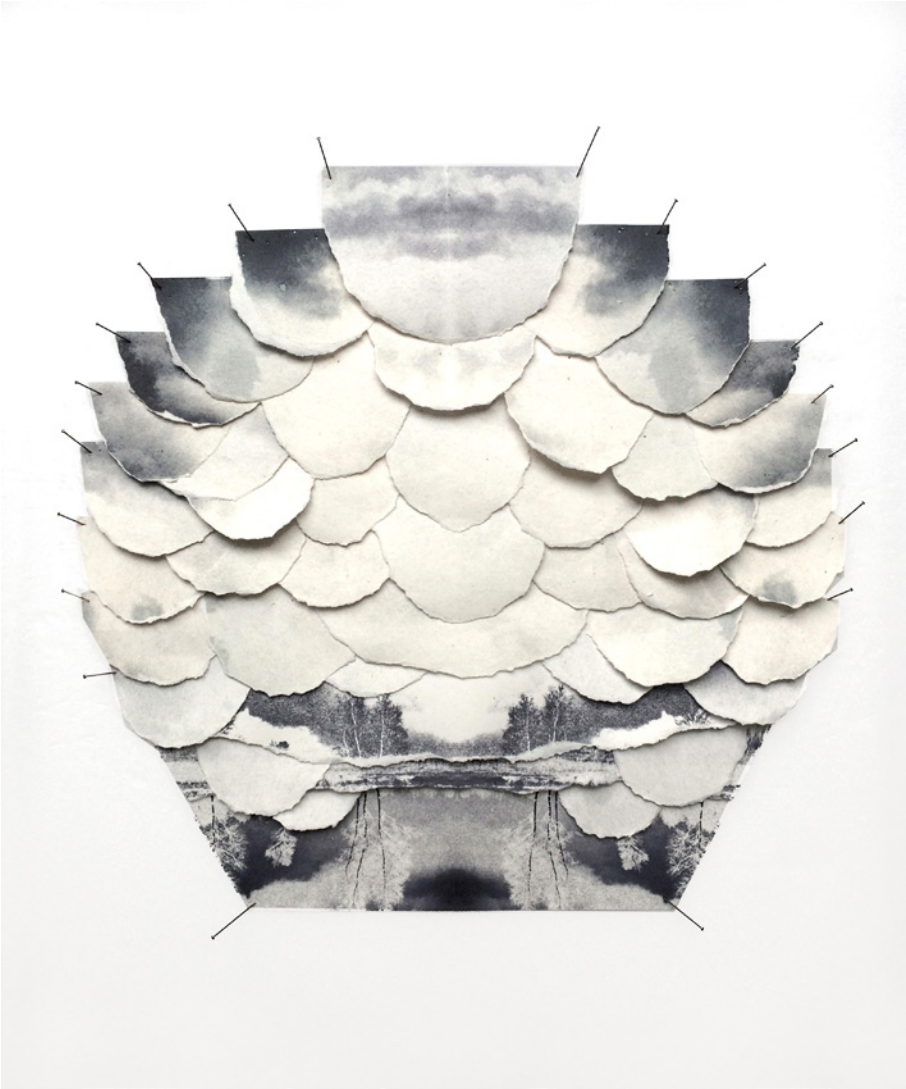
The work was part of the art manifestation Call of the Mall, which took place at Hoog Catharijne, a late-Modernist shopping mall project at the Utrecht's central station.

photo collage on 3mm dibond, various plants, galvanized steel blocks, mineral substrate / total size 23 x 3 m

KELS

SUMMIT, collage, 30 x 20 cm, 2008

INVADERS, collage, 30 x 20 cm, 2008



MORNING DIP, collage, 29 x 27 cm, 2014

THAT HEAT, collage, 20 x 30 cm, 2013

HAPPY BIRTHDAY KATI, collage, 22 x 27 cm, 2015

LOOSENING UP, cut-out, 14 x 15 cm, 2013

HANDS, collage, 19 x 18 cm, 2012

TULPMAAIER, photo, 60 x 80 cm, 2013

THE SMELL WAS INTOXICATING, collage, 44 x 33 cm, 2014

HALOS, collage, 35 x 35 cm, 2015